

MUSIC DEVELOPMENT PLAN

*St. Joseph's
Catholic
Primary School,
a Voluntary
Academy*

Music Development Plan

This Music Development Plan reflects our commitment to providing a high-quality, inclusive music education, ensuring that every pupil has the opportunity to develop their musical talents and engage with music in a meaningful and inspiring way.

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	September 2026
Date this summary will be reviewed	September 2027
Name of the school music lead	Mrs Shutt
Name of local music hub	LOLO Music Service
Name of other music education organisation(s)	LOLO Music Service

Part A: Curriculum Music

At St Joseph's, music education begins in Reception. Children in Reception access a half-hour music lesson each week, designed to support and enhance learning across the Early Years Foundation Stage. Music provision is closely aligned with EYFS Expressive Arts and Design and Communication and Language to support the development of early musical skills.

- **Imaginative and Expressive**
Children explore and engage in music making, experimenting with sounds, movement and simple instruments.
- **Listening, Attention and Understanding**
Through songs, rhymes and listening activities children develop concentration, auditory discrimination, and the ability to respond appropriately to musical cue.
- **Speaking**
Singing and vocal play support language development, including vocabulary, pronunciation, and confidence in verbal expression.

Key Stage 1

Pupils in Key Stage 1 engage in weekly music provision delivered through our partnership with Our Lady of Lourdes Music Service, which provides lessons tailored to pupils' developmental stages.

Children in Year 1 and 2 access a 30-minute music lesson each week. Lessons are practical, engaging and build on the foundations established in the Early Years Foundation Stage.

The curriculum supports the requirements of the National Curriculum for Music and enables pupils to:

- Use their voices expressively through singing songs and chants
- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds

Learning is sequenced to develop musical skills such as pulse, rhythm, pitch and dynamics, ensuring clear progression across the key stage.

Key Stage 2

Pupils in Key Stage 2 continue their musical development through weekly lessons delivered through our partnership with Our Lady of Lourdes Music Service.

Children in Year 3 - 6 receive a one-hour music lesson each week. Lessons are carefully sequenced and progressive, following a structured music curriculum that aligns with the National Curriculum for Music.

The curriculum ensures pupils:

- Develop increasing confidence in signing, including part singing
- Play and perform in solo and ensemble contexts
- Improvise and compose music using a range of musical elements
- Develop and understanding of musical notation
- Listen to and appraise music across different genres, styles and traditions.

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Planning is designed to ensure clear progression in knowledge and skills, allowing pupils to build on prior learning each year. Pupils revisit key concepts (such as rhythm, pitch, tempo and structure) with increasing complexity, supporting long-term musical understanding.

Breadth of Musical Experience

The curriculum ensure that pupils are exposed to a wide range of music from different styles, genres and cultural traditions.

Through the support of Our Lady of Lourdes Music Service, pupils listen to, perform and respond to diverse musical forms. This helps pupils to:

- Develop cultural awareness and appreciation
- Understand music from different time and places
- Build a broader musical vocabulary

Inclusion and SEND

Music teaching is inclusive and adapted to ensure that all pupils, including those with Special Educational Needs and Disabilities (SEND), can fully access and participate in lessons.

Adaptions may include:

- Differentiated tasks to match pupils' individual abilities
- Use of visual aids, repetition, and simplified instructions
- Opportunities for practical hands-on learning
- Flexible grouping and adult support where appropriate

Across the school, pupils are supported through the use of Makaton signing, particularly during singing activities and performances such as the Nativity. This enables pupils with communication and language need to access lyrics and meaning more easily, participate fully in singing and performance and to develop confidence and inclusion within a group.

These approaches ensure that all pupils can experience success and make progress within the music curriculum, in line with the inclusive expectations of the National Curriculum for Music.

Part B: Co-curricular Music Opportunities

Singing and Collective Worship

The school provides regular opportunities for pupils to engage in singing beyond the classroom. All pupils participate in weekly singing assemblies, delivered through our partnership with Our Lady of Lourdes Music Service.

These sessions often focus on hymns and liturgical music, supporting pupils' musical development as well as their participation in collective worship.

Choir and Performance Opportunities

The school choir meets weekly as an afterschool club and provides pupils with the opportunity to develop their singing skills further.

Choir members take part annually in the Young Voices concert, performing as part of a large-scale choir in a professional venue. This experience supports pupils in:

- Developing confidence and stage presence
- Performing as part of a large ensemble
- Experiencing high-quality live music

Instrumental and Vocal Tuition

Our Lady of Lourdes Music Service offers 1:1 and small groups instrumental and vocal tuition for pupils across the school.

Lessons are tailored to individual needs and delivered by specialist teachers. These sessions are booked directly by parents via the Our Lady of Lourde Music service website, where further information regarding provision and fees is available.

<https://www.ololmusic.co.uk/>

Band Opportunities

The school works in partnership with Rocksteady Music School, an external provider that delivers in-school band sessions.

Pupils have the opportunity to:

- Learn instruments such as guitar, drums, keyboard and vocals
- Rehearse and perform as part of a band

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- Develop ensemble and performance skills in a contemporary music context.

Further information about this provision is available via the providers website.

<https://www.rocksteadymusicschool.com/>

Part C: Musical Experiences in School

The school provides a wide range of musical experiences that enrich pupil's learning beyond the classroom and support participation, performance and enjoyment of music.

Pupils regularly engaging in singing through hymn practice assemblies and collective worship, where they learn and perform a range of worship songs. These opportunities support the development of:

- Vocal confidence and expression
- Musical memory and listening skills
- A sense of community and shared identity

Seasonal Performances

All pupils take part in seasonal musical performances, ensuring opportunities for every child to perform to an audience:

- Early Years Foundation Stage (EYFS): Christmas Carols Performance
- Key Stage 1: Nativity Performance
- Key Stage 2: Christmas Carol Service and Easter Presentation

These performances allow pupils to develop confidence, stage presence and an understanding of performance conventions.

End of Year Production

Pupils in Year 6 take part in a leavers' production at the end of the academic year. This provides a culmination of their primary school musical experiences and enables them to:

- Perform as part of an ensemble
- Develop acting, singing and musical skills
- Build confidence in performing to a live audience

Pupil Performance Opportunities

The school provides opportunities for pupils to showcase their musical talents through an annual Talent Show.

This event allows children to perform in front of their peers, demonstrating a range of skills including singing, dancing, instrumental performance and other creative musical expressions.

The Talent Show supports pupils to:

- Build confidence and self-esteem through performance
- Develop individuality and creativity
- Gain experience performing in front of an audience
- Celebrate and share talents across the school community

Community Engagement

Pupils in Key Stage 2 have the opportunity to perform Christmas Songs in a local nursing home, sharing music within the wider community. This experience helps pupils to:

- Understand the role of music in bringing people together
- Develop empathy and social awareness
- Experience the impact of performance beyond the school setting

Live Performance Experiences

Pupils across the school are given opportunities to experience live theatre and musical performance.

- EYFS and Key Stage 1 take part in an annual in-school pantomime performance, providing an accessible introduction to live music, drama and story telling.
- Key Stage 2 pupils attend a theatre visit to watch a live pantomime, giving them the opportunity to experience performance in a professional setting.

These experiences support pupils to:

- Develop an understanding of live performance and audience behaviour
- Engage with music in a real-world context

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- Build cultural capitals through exposure to the performing arts

In the Future

Looking ahead, the school plans to expand opportunities for musical performance and learning, ensuring pupils continue to develop their skills and experiences.

Next Steps

- Increase opportunities for children to learn and play instruments, building on existing Music service and Rocksteady provision.
- Increase opportunities for children to perform to an audience, including assemblies, liturgies, concerts and celebrations.
- Providing further experiences of music from diverse cultures and traditions

These developments aim to broaden pupil's musical horizons, foster creativity and ensure that all children have the access to high-quality, engaging and culturally rich musical experience throughout their primary education.

Review Date:

September 2026